

# IF

## WALTZ

Arranged by Paul Weirick  
1st Saxophone Eb Alto

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Medium Waltz Tempo-With Expression  
*unis Soli*



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2  
1st Saxophone Eb Alto

gradual cresc. *f* *ff*

1. 2. Change to clar. Optional out Melody Solo

Opt. Girl Vocal Full Tone C

unis Solo *mf*

unis Solo *mf*

To Alto Sax. 2 Melody-Soli *mf*

E Grandioso *ff*

unis Solo Solo *ff* *f* *mf*

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**HARLEM NOCTURNE**

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# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

3rd Saxophone Eb Alto

*Medium Waltz Tempo-With Expression*

*unis Soli*

*p* *ff*

**A** *f Soli*

*Gradual cresc.* *ff*

**B** *Soli*

*mf Subtone under Brass*



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2  
3rd Saxophone Eb Alto

Gradual cresc. - - - - f ff

1. 2. Optional cut Soli

Optional Girl Vocal  
C ff Full tone

unis Soli  
mf

D

unis Soli  
mf

2 Soli

E Grandioso  
ff

pp

unis Soli  
ff *ff* pp

# IF

## WALTZ

Arranged by Paul Weirick  
2nd Saxophone Bb Tenor

by Robert Hargraves,  
Stanley J. Damerell and Tolchard Evans

*Medium Waltz Tempo - With Expression*  
*unis soli*

The musical score is written for a 2nd Saxophone Bb Tenor in 3/4 time, with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** A single staff with a treble clef. It begins with a piano (*p*) dynamic and a *unis soli* instruction. The melody features a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic.
- System 2:** A system of two staves. The top staff starts with a forte (*f*) dynamic and a *Soli* instruction. The bottom staff begins with a mezzo-forte (*mf*) dynamic and contains triplet markings.
- System 3:** A system of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support with eighth notes.
- System 4:** A system of two staves. The top staff includes the instruction *gradual cresc.* and ends with a fortissimo (*ff*) dynamic.
- System 5:** A system of two staves. The top staff is marked with a **B** section, *Soli*, and contains triplet markings. The bottom staff is marked *Subtone under Brass* and starts with a pianissimo (*ppp*) dynamic.
- System 6:** A system of two staves. The top staff continues the melodic line with triplet markings, and the bottom staff provides harmonic support.



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2  
2nd Saxophone Bb Tenor

Gradual cresc. - - - f ff

1. 2. Optional cut

Optional Girl Vocal f  
C ff Full tone

unis soli  
mf

ff

unis soli

Solo mf Solo

E Grandioso  
ff

pp

unis soli  
ff ff pp

# IF

## WALTZ

Arranged by Paul Weirick  
4th Saxophone Bb Tenor

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

*Medium Waltz Tempo - With expression*  
*unis Soli*

The musical score is written for a 4th Saxophone Bb Tenor in 3/4 time, with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system is a single staff with dynamics *p* and *ff*. The second system is a grand staff (treble and bass clefs) with dynamics *f* and *mf*, and a section marked *Soli*. The third system is a grand staff with dynamics *mf* and *ff*, and a section marked *Gradual cresc.*. The fourth system is a grand staff with dynamics *mf* and *ppp*, and a section marked *Soli* and *Subtone under Brass*. The fifth system is a grand staff with dynamics *mf* and *ppp*. The score includes various musical notations such as slurs, accents, and triplets.



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2  
4th Saxophone Bb Tenor

Gradual cresc. *f* *ff*

1. *Optional Girl Vocal* *f* *Optional cut* *Soli*

**C** *ff Full tone*

*unis Soli* *mf*

**D** *ff*

*unis Soli* *mf*

2 *mf*

**E** *Grandioso* *ff*

*Melody* *pp*

*unis Soli* *pp* "If"



# IF

## WALTZ

Arranged by Paul Weirick  
5th Saxophone Eb Baritone

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Medium Waltz Tempo-With Expression.

*unis Soli*  
*p* *ff*

**A**  
*f*  
*Melody Soli*  
*mf*

*Gradual cresc.* *ff*

*Melody-Soli*  
**B**  
*mf*  
*Subtone under-Brass*  
*ppp*



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2  
5th Saxophone Eb Baritone

Gradual cresc. - - - - - f ff

1. 2. Optional cut Soli

Optional Girl Vocal f  
C ff Full tone

unis Soli  
mf

D ff

unis Soli  
mf

2 Soli

E Grandioso  
ff

ff

pp

unis Soli  
ff "ff" pp

# IF

## WALTZ

Arranged by Paul Weirick  
1st Trumpet in Bb

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Medium Waltz Tempo-With Expression *Melody*

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and expression are indicated as "Medium Waltz Tempo-With Expression" and "Melody".

The score consists of several systems of music:

- The first system shows the initial melody with dynamic markings *p* and *ff*.
- The second system is marked with a box containing the letter **A**. It features a melody with a dynamic marking of *f* and a piano accompaniment with dynamic markings *sfz > p*, *p*, and *sfz >*.
- The third system continues the melody and piano accompaniment, with dynamic markings *sfz > p* and *sfz >*.
- The fourth system includes the instruction "gradual cresc." and "To Cup" above the piano part, with dynamic markings *sfz >* and *ff*.
- The fifth system is marked with a box containing the letter **B** and the instruction "Melody-Soli". It features a melody with a dynamic marking of *mf*.



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2  
1st Trumpet in Bb

Musical staff with notes and rests.

Musical staff with notes and dynamics: *OPEN*, *gradual cresc.*, *f*, *ff*.

Musical staff with first and second endings. *1.* and *2. Melody OPEN*. *Optional cut* with a circled cross symbol.

Musical staff with optional vocal line. *Optional Girl Vocal* with a circled 'C' and a note with an '8' below it. *Cup* and *mf*.

Musical staff with notes and rests.

Musical staff with a circled 'D' and a note with an '8' below it.

Musical staff with notes and dynamics: *OPEN*, *Grandioso*, *ff*.

Musical staff with notes and rests.

Musical staff with notes and dynamics: *Piano*.

Musical staff with notes and dynamics: *Melody*, *ff*, *sfz*, *p*.

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## WALTZ

Arranged by Paul Weirick  
2nd Trumpet in Bb

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

*Medium Waltz Tempo-With Expression*

*p* *ff*

**A**

*f*  
*sfz > p* *p* *sfz*

*sfz > p* *sfz*

*gradual cresc.* *ff*  
*sfz >* *To Cup*

**B**

*Soli*  
*mf*



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2  
2nd Trumpet in Bb

Musical staff with notes and rests.

Musical staff with notes and dynamics: OPEN, gradual cresc., f, ff

Musical staff with first and second endings: 1., 2. OPEN, Optional cut

Musical staff with optional vocal cut: Optional Girl Vocal Cut, mf

Musical staff with notes and rests.

Musical staff with dynamic marking D and a fermata.

Musical staff with dynamic marking E and Grandioso: OPEN, ff

Musical staff with notes and rests.

Musical staff with dynamic marking 4 and a fermata.

Musical staff with dynamic markings: ff, sfz, p

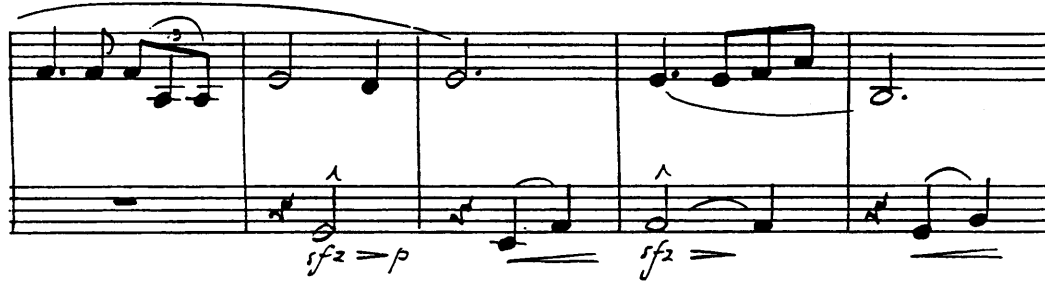
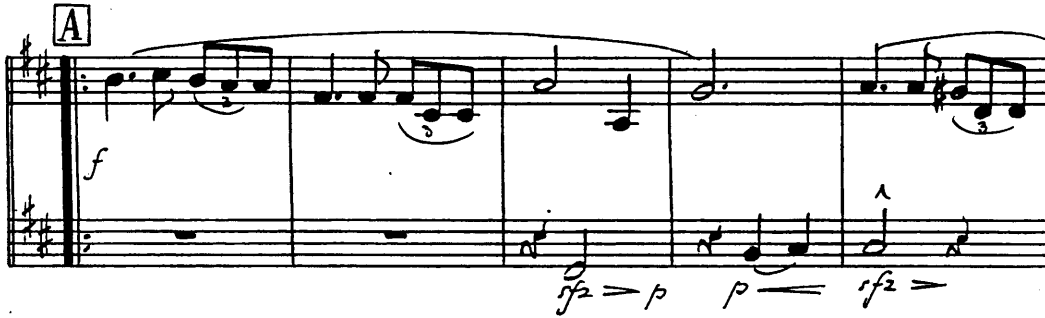
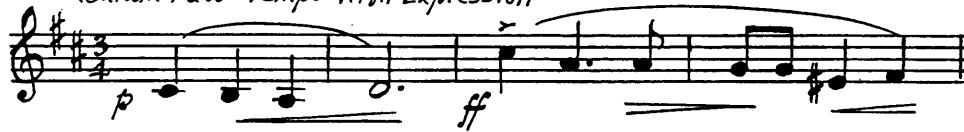
# IF

## WALTZ

Arranged by Paul Weirick  
3rd Trumpet in Bb

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

*Medium Waltz Tempo-With Expression*



2  
3rd Trumpet in Bb

Musical staff with notes and rests. The word "OPEN" is written in the right-hand side of the staff.

Musical staff with notes and rests. The marking "gradual cresc." is written below the staff, followed by a dashed line leading to a "f" dynamic, which then transitions to a "ff" dynamic.

Musical staff with two endings. The first ending is marked "1." and the second ending is marked "2. OPEN". An "Optional cut" symbol is placed above the second ending.

Musical staff with notes and rests. The marking "Optional Girl Vocal" is written above the staff with a circled "C" and a "8" below it. The word "Cup" is written above the staff, and "mf" is written below it.

Musical staff with notes and rests.

Musical staff with notes and rests. The letter "D" is in a box at the beginning, followed by the number "8".

Musical staff with notes and rests. The dynamic "mf" is written below the staff. The word "OPEN" is written above the staff with a circled "O" and a "1" below it. The marking "E Grandioso" is written above the staff, and "ff" is written below it.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. The dynamics "ff sfz" are written below the staff, followed by a double bar line and the dynamic "p".



# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

### 1st Trombone

*Medium Waltz Tempo-With Expression*

The musical score for the 1st Trombone part of 'If Waltz' is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first system contains a single staff with a melodic line. The second system, marked with a boxed 'A', consists of two staves: the upper staff continues the melodic line with a dynamic marking of *f* (forte), and the lower staff provides harmonic accompaniment with dynamic markings of *sfz* (sforzando), *p* (piano), and *sfz* (sforzando). The third system also has two staves, with the upper staff continuing the melody and the lower staff providing accompaniment, including a *gradual cresc.* (gradual crescendo) and a *ff* (fortissimo) dynamic. The fourth system, marked with a boxed 'B', features a *Soli* section where the upper staff plays a melodic line and the lower staff provides accompaniment, both starting with a dynamic marking of *mf* (mezzo-forte).



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2  
1st Trombone

Musical staff with notes and slurs.

Musical staff with notes and dynamics: OPEN, gradual cresc., f, ff

Musical staff with notes and slurs. Includes markings: 1. OPEN, 2. OPEN, Optional cut

Musical staff with notes and slurs. Includes markings: f, Optional Girl Vocal, Cup

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes marking: D 8

Musical staff with notes and slurs. Includes markings: OPEN, E Grandioso, ff

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes marking: Piano

Musical staff with notes and slurs. Includes markings: ff "If", sfz = p

# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

### 2nd Trombone

*Medium Waltz Tempo - With Expression* *Melody*

The musical score is written for a 2nd Trombone in 3/4 time. It consists of four systems of music. The first system begins with a dynamic of *p* and a *ff* marking. The second system is marked **A** and *Melody*, starting with a dynamic of *f* and including *sfz* and *p* markings. The third system continues the melody with *sfz* and *p* markings. The fourth system includes a *gradual cresc.* marking and a *To Cup* instruction. The final system is marked **B** and *Melody-Soli*, starting with a dynamic of *f*.



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2  
2nd Trombone

Musical staff with notes and triplets.

Musical staff with dynamics and performance instructions: OPEN, gradual cresc., f, ff.

Musical staff with first and second endings: 1., 2. OPEN Melody, Optional cut.

Musical staff with optional vocal line: Optional Girl Vocal, Cup, mf.

Musical staff with notes and dynamics.

Musical staff with dynamic marking and notes: D, 8.

Musical staff with notes and dynamic marking: OPEN.

Musical staff with Grandioso marking and dynamics: E, ff.

Musical staff with notes and dynamic marking: A.

Musical staff with dynamics and notes: ff, sfz = p.

# IF

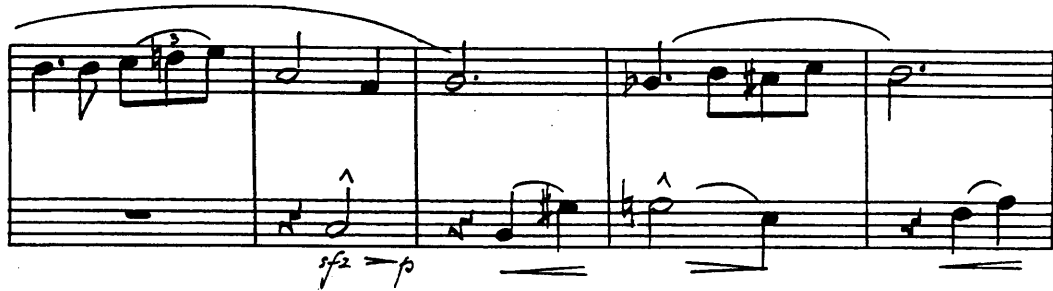
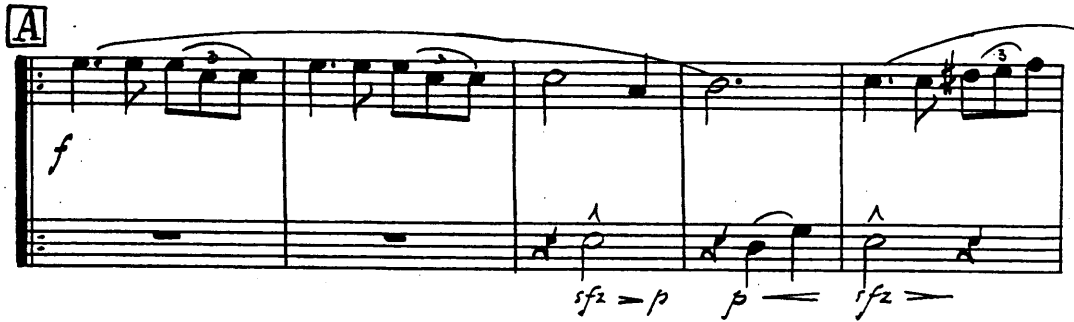
## WALTZ

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by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

### 3rd Trombone

*Medium Waltz Tempo - With Expression*



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3  
3rd Trombone

Musical staff with notes and rests.

Musical staff with notes and dynamics: OPEN, gradual cresc., f, ff.

Musical staff with first and second endings: 1., 2. OPEN, Optional cut.

Musical staff with optional vocal and cup: [C] Optional Girl Vocal 8, Cup, mf.

Musical staff with notes and rests.

Musical staff with dynamic marking D 8.

Musical staff with notes and dynamics: OPEN 1.

Musical staff with Grandioso and dynamic marking E ff.

Musical staff with notes and rests.

Musical staff with dynamic markings: ff, sfz, p.

# IF

## WALTZ

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Arranged by Paul Weirick

Bass *Medium Waltz Tempo - With Expression*

Musical notation for the first staff, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p* and the second measure is marked *ff*.

Musical notation for the second staff, marked with a boxed letter **A** at the beginning.

Musical notation for the third staff, including the instruction *Gradual cresc.* and a *ff* dynamic marking.

Musical notation for the fourth staff, marked with a boxed letter **B** and a *mf* dynamic marking.

Musical notation for the fifth staff, including the instruction *gradual cresc. f* and *Optional cut*.

Musical notation for the sixth staff, marked with a boxed letter **C** and the instruction *Optional Girl Vocal*. It includes first and second endings.

Musical notation for the seventh staff, including a *p* dynamic marking.

Musical notation for the eighth staff, marked with a boxed letter **D** and a *f* dynamic marking.

Musical notation for the ninth staff, including a *p* dynamic marking.

Musical notation for the tenth staff, marked with a boxed letter **E** and the instruction *Grandioso*. It includes a *ff* dynamic marking.

Musical notation for the eleventh staff.

Musical notation for the twelfth staff, including *ff* and *sfc* dynamic markings.



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# IF

## WALTZ

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Arranged by Paul Weirick

Guitar *Medium Waltz Tempo - With Expression.*

*Cmaj7 C6 C Fmaj7 F6 F Em Dm7 G7+5 G7add6*

**A** *p* C *Em* *Am* *G* *Cmaj6* *C6* *G* *G6* *F* *E7* *ff*

*Gm6* *A7* *Dm* *B7* *Em* *Am* *Am7* *D7* *Dm7*

*Gradual cresc.*

*G7* **B** *C* *Em* *Am* *G* *Cmaj6* *C6* *G* *G6* *ff*

*F* *E7* *Gm6* *A7* *Dm* *B7* *Em* *Am* *Dm7* *G7*

*Gradual cresc.* *Optional cut* *f* *ff*

*1. C Eb Dm7 G7+5 G7add6* *2. C Em F Bb9 Eb7add6 Eb7*

**C** *Optional Girl Vocal* *f* *Ab* *Cm* *Fm* *Eb7* *Abmaj6* *Eb* *Db*

*f* *C7* *Em* *Bbm* *G7* *Cm* *Fm7* *Bb7* *Fm7* *Bb7*

*Bbm7* *Eb7* **D** *Ab* *Cm* *Fm* *Eb7* *Abmaj6*

*Eb* *Db* *f* *C7* *Em* *Bbm* *G7* *Cm* *Fm*

*Bbm7* *Eb7* *Ab* *Ab+ Bb4* *C+ G9 C7+5* **E** *Grandioso* *Em* *Am* *Dm*

*C* *Fmaj6* *F6* *C* *C6* *Bb* *A7* *Cm6* *D7* *Gm* *ff*

*Dm6* *E7* *Am* *Dm* *Gm7* *C7* *F* *Bb* *F* *sfz* *p*

*ff*



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# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
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Medium Waltz Tempo - With Expression

Drum Guide

*Tpt. d.*

*p* Cmaj7 C<sup>6</sup> C Fmaj7 F<sup>6</sup> F *ff* Em Dm7 G7

**A**

IF THEY MADE ME A KING, I'D BE BUT A SLAVE TO YOU

C Em Am G

IF I HAD EV-RY-THING, I'D STILL BE A SLAVE TO YOU

Cmaj<sup>6</sup> C<sup>6</sup> G G<sup>6</sup> F E7

IF I RULED THE NIGHT, STARS AND MOON SO BRIGHT

Gm<sup>6</sup> A7 Dm B7 Em

*gradual cresc.*

STILL I'D TURN FOR LIGHT TO YOU

Am Am7 D7 Dm7 G7

*ff*



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# DRUM GUIDE

**B**

*mf*  
IF THE WORLD TO ME BOW'D, YET HUMB-LY I'D PLEAD TO YOU  
C Em Am G

IF MY FRIENDS WERE A CROWD I'D TURN IN MY NEED TO YOU  
Cmaj6 C G G° F E7

IF I RULED THE EARTH, WHAT WOULD LIFE BE WORTH  
Gm6 A7 Dm B7 Em  
*gradual cresc.*

IF I HAD-N'T THE RIGHT TO YOU.  
Am Dm7 G7 C Eb9 Dm7 G7  
*f ff*

2. *Optional cut*

c/f Em F Bb9 Eb7

"If"

**4 STANDARDS**  
**HARLEM NOCTURNE**  
**DOWN HOME RAG**  
 Piano Solo 50¢ each  
 Orchestrations 75¢ each

# DRUM GUIDE

3

Optional Girl/Vocal

**C**

*f* Ab Cm Fm Eb7 Abmaj<sup>6</sup> Abo

*p* Eb Gbo Db C7 Ebm F7 Bb

Fm G7 Cm F Fm7 Bb7 Fm7 Bb7 Bbm7 Dbm

**D**

*f* Eb7 Ab Cm Fm Eb7

Abmaj<sup>6</sup> Abo Eb Gbo Db C7 Ebm<sup>7</sup> F7

8 8 8 8 8

FAMOUS

SPAGHETTI BAG

12th STREET BAG

# DRUM GUIDE

4

Ten.

Bbm Fm G7 Cm Fm Bbm7 Eb7

Ab Ab+ Bbm+ Cm+ G9 C7 **ff Grandioso** Fm Am

Dm C Fmaj6 F# C C# Bb A7

Solo 8va

Cm6 D7 Gm Dm6 E7 Am **ff** Dm

Gm7 C7 F Bb sfz p

# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

Piano *Medium Waltz Tempo-With Expression*

*Trf. d.*

*p* Cmaj7 C<sup>6</sup> C Fmaj7 F<sup>6</sup> F *ff* Em Dm7 G7

**A**

IF THEY MADE ME A KING, I'D BE BUT A SLAVE TO YOU  
C Em Am G

IF I HAD EV-RY-THING, I'D STILL BE A SLAVE TO YOU  
Cmaj7 C<sup>6</sup> G G<sup>6</sup> F E7

IF I RULED THE NIGHT, STARS AND MOON SO BRIGHT  
Gm<sup>6</sup> A7 Dm B7 Em

*gradual cresc.*

STILL I'D TURN FOR LIGHT TO YOU  
Am Am7 D7 Dm7 G7

*ff*



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2  
Piano

**B**

*mf*  
IF THE WORLD TO ME BOW'D, YET HUMB-LY I'D PLEAD TO YOU  
C Em Am G

IF MY FRIENDS WERE A CROWD I'D TURN IN MY NEED TO YOU  
Cmaj6 C° G G° F E7

IF I RULED THE EARTH, WHAT WOULD LIFE BE WORTH  
Gm6 A7 Dm B7 Em

*f*  
IF I HAD-N'T THE RIGHT TO YOU.  
Am Dm7 G7 C Eb° Dm7 G7

2. *Optional cut*

*c/f* Em F Bb9 Eb9

"If"

**4 STANDARDS**  
Piano Solo 50¢ each  
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**HARLEM NOCTURNE**  
**DOWN HOME RAG**

3  
Piano

Optional Girl Vocal

**C**

*f*

Ab Cm Fm Eb7 A(maj)6/Ab0

*p*

Eb Gb0 Db C7 Ebm F7 Bb

Fm G7 Cm F Fm7 Bb7 Fm7 Bb7 Bbm Dbm

**D**

*f*

Eb7 Ab Cm Fm Eb7

*p*

A(maj)6/Ab0 Eb Gb0 Db C7 Ebm F7

8 8 8 8 8 8

FAMOUS SPAGHETTI RAG 12th STREET RAG

4  
Piano

*Terz.*

D Bbm Fm G7 Cm Fm Bbm Eb7

Ab Ab+ Bb+ C+ G9 C7 **ff Grandioso** Fm Am

Dm C Fmaj6 F° C C° Bb A7

*Solo 8va*

Cm6 D7 Gm Dm6 E7 Am **ff** Dm

Gm7 C7 F Bb **sfz** **p** F d

*8va*



# IF

## WALTZ

Arranged by Paul Weirick

by Robert Hargreaves,  
Stanley J. Damerell and Tolchard Evans

VOCAL

Medium Waltz Tempo-With Expression

*Tpt. d.*

*p* *ff*

*Cmaj7 C6 C Fmaj7 F6 F Em Dm7 G7*

**A**

IF THEY MADE ME A KING, I'D BE BUT A SLAVE TO YOU

*C Em Am G*

IF I HAD EV-RY-THING, I'D STILL BE A SLAVE TO YOU

*Cmaj6 C6 G G6 F E7*

IF I RULED THE NIGHT, STARS AND MOON SO BRIGHT

*Gm6 A7 Dm B7 Em*

*gradual cresc*

STILL I'D TURN FOR LIGHT TO YOU

*Am Am7 D7 Dm7 G7*



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VOCAL  
2

**B**

*mf*  
IF THE WORLD TO ME BOW'D, YET HUM-BLY I'D PLEAD TO YOU  
C Em Am G

IF MY FRIENDS WERE A CROWD I'D TURN IN MY NEED TO YOU  
Cmaj6 C° G G° F E7

*gradual cresc.*  
IF I RULED THE EARTH, WHAT WOULD LIFE BE WORTH  
Gm6 A7 Dm B7 Em

*f*  
IF I HAD-N'T THE RIGHT TO YOU.  
Am Dm7 G7 C Eb° Dm7 G7

2. *Optional cut*

*c/f*  
Em F Bb9 Eb7

"If"

**4 STANDARDS**  
Piano Solo 50¢ each  
Orchestrations 75¢ each  
**HARLEM NOCTURNE**  
**DOWN HOME RAG**

# VOCAL

3

Optional Girl Vocal

**C**

*f*  $A^b$   $Cm$   $Fm$   $E^b7$   $A^{maj6} A^b6$

$E^b G^b6$   $D^b$   $C7$  *p*  $E^bm$   $F7$   $B^b$

$Fm$   $G7$   $Cm$   $F$   $Fm7$   $B^b7$   $Fm7$   $B^b7$   $B^bm7$   $D^bm$

**D**

$E^b7$  *f*  $A^b$   $Cm$   $Fm$   $E^b7$

$A^{maj6} A^b6$   $E^b G^b6$   $D^b$   $C7$  *p*  $E^bm$   $F7$

8 "If"

FAMOUS

SPAGHETTI BAG

12th STREET BAG

# VOCAL

Ten.

Bbm Fm G7 Cm Fm Bbm Eb7

Ab Ab+ Bb+ C+ G9 C7 **ff Grandioso** Fm Am

Dm C Fmaj6 F# C C# Bb A7

Solo 8<sup>va</sup>

Cm6 D7 Gm Dm6 E7 Am **ff** Dm

Gm7 C7 F Bb **sfz** **p** Solo 8<sup>va</sup>